



Duplex

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Duplex 'I'

with an underlying energy ♩ = 120

Adam Melvin

whirligig-like - light and square with a slightly syncopated feel.

con sord. (chrome practice mute)

Violin

pp poco - - - a - - - poco - - - cresc.

Violoncello

Piano

Vln.

3

Vc.

p poco - - - a - - - poco - - -

Pno.

Vln.

6

Vc.

- - - cresc.

A energetic but light

mp

Pno.

9

Vln.

Vc.

Pno.

Measures 9-10. Vln. and Vc. parts are in 4/4 time. Pno. part has a melodic line in the right hand and a bass line in the left hand, starting at measure 9 and continuing through measure 10. A crescendo hairpin is at the end of measure 10.

11

Vln.

Vc.

Pno.

p

Measures 11-12. Vln. and Vc. parts are in 4/4 time. Pno. part has a melodic line in the right hand and a bass line in the left hand, starting at measure 11 and continuing through measure 12. A piano (*p*) dynamic marking is at the start of measure 11. A crescendo hairpin is at the end of measure 12.

13

Vln.

Vc.

Pno.

mf

mf

3

Measures 13-14. Vln. and Vc. parts are in 4/4 time. Pno. part has a melodic line in the right hand and a bass line in the left hand, starting at measure 13 and continuing through measure 14. A mezzo-forte (*mf*) dynamic marking is at the start of measure 13. A crescendo hairpin is at the end of measure 14. A triplet of eighth notes is marked with a '3' in measure 14.

15

Vln.

Vc.

Pno.

p

17

Vln.

Vc.

Pno.

mp

mf

19

Vln.

Vc.

Pno.

f

f

f

mf

7:6

3

22 **B**

Vln. *mf*

Vc. *mf*

Pno. *mp*

8:6

24

Vln.

Vc.

Pno.

8:6

26

Vln.

Vc.

Pno. *f*

10

3

3

29

Vln.

Vc.

Pno.

mp

8:6

The image shows a musical score for measures 29-31. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 2/4 in measure 30 and back to 4/4 in measure 31. The Piano part starts with a piano (p) dynamic in measure 29, marked *mp* (mezzo-piano) in measure 30, and continues with a melodic line. The Violin and Viola parts have various notes and rests. A bracket under the Piano part indicates a duration of 8:6.

31

Vln.

Vc.

Pno.

8:6

33

Vln.

Vc.

Pno.

C remove mute (quick change!)

strident

ff

C strident

f

13

36

Vln.

Vc.

Pno.

mf

f

[illegible]

41

Vln.

Vc.

Pno.

mf

ord.

43

Vln.

Vc.

Pno.

ff

17

45

D relaxed

Vln.

p

relaxed - senza sord.

Vc.

p

D delicate

Pno.

p

Ped. * * * *etc.*
(pedal each chord)

49

Vln.

Vc.

Pno.

3

52

Vln.

Vc.

Pno.

55

Vln.

Vc.

Pno.

mp

59

Vln.

Vc.

Pno.

mp

73

Vln.

Vc.

Pno.

mf

3

5

5

5

6

[illegible]

77

Vln.

Vc.

Pno.

mf

13

ff

79

Vln.

Vc.

Pno.

ff

glitchy

sim.

glitchy

sim.

ff

F

poco ad lib.

plenty of pedal

83

Vln.

Vc.

Pno.

87

Vln. *poco a poco dim.*

Vc. *poco a poco dim.*

Pno. *poco a poco dim.*

89

Vln.

Vc.

Pno.

91

Vln.

Vc.

Pno.

93

Vln.

Vc.

Pno.

95

Vln.

Vc.

Pno.

p

p

p

97

Vln.

Vc.

Pno.

G Poco Più mosso - less intense

G Poco Più mosso - less intense

p

ped. * pianist should employ some pedal throughout (medium amount!) but should make sure no staccato notes are sustained

100

Vln.

Vc.

Pno.

** no pedal*

** sim.*

104

Vln.

Vc.

Pno.

poco sul tasto

pp

107

Vln.

Vc.

Pno.

where the note is tied to a rest, the player should use the piano 'stab' that occurs at the rest as a trigger to cease playing - the note should be held until the piano 'stab' is heard

110

Vln.

Vc.

mf espress.

Pno.

Measures 110-112. The Violin part has a whole rest in measure 110 and a half note in measure 111. The Viola part has a triplet of eighth notes in measure 110 and a half note in measure 111. The Piano part has a complex accompaniment with chords and moving lines in both hands.

113

Vln.

Vc.

Pno.

Measures 113-115. The Violin part has a half note in measure 113 and a whole note in measure 114. The Viola part has a triplet of eighth notes in measure 113 and a half note in measure 114. The Piano part has a complex accompaniment with chords and moving lines in both hands.

116

Vln.

Vc.

Pno.

Measures 116-118. The Violin part has a half note in measure 116 and a whole note in measure 117. The Viola part has a triplet of eighth notes in measure 116 and a half note in measure 117. The Piano part has a complex accompaniment with chords and moving lines in both hands.

119

Vln.

Vc.

Pno.

122

Vln.

Vc.

Pno.

125

Vln.

Vc.

Pno.

pizz.

arco

128

Vln.

Vc.

pizz.

arco

3

5

5

Pno.

131

Vln.

Vc.

pizz.

arco

Pno.

H

134

Vln.

Vc.

ord.

3

mf espress.

mp

H

mp

Pno.

137

Vln. pizz *f* arco *mf* 3 3

Vc.

Pno.

140

Vln. 5 5 3

Vc.

Pno.

143

Vln. 3 3

Vc.

Pno.

146

Vln.

Vc.

Pno.

Measures 146-148. Violin part features triplets and slurs. Violoncello part has long sustained notes. Piano part has dense chordal textures.

149

Vln.

Vc.

Pno.

f

mf

Measures 149-151. Violin part has slurs and a forte (*f*) dynamic. Violoncello part has a mezzo-forte (*mf*) dynamic. Piano part has dense chordal textures.

152

Vln.

Vc.

Pno.

Measures 152-154. Violin part has triplets and slurs. Violoncello part has long sustained notes. Piano part has dense chordal textures.

155

Vln.

Vc.

Pno.

f

158

Vln.

Vc.

Pno.

cresc.

161

Vln.

Vc.

Pno.

sub. pp

sub. pp

less impetus, but with the same basic underlying pulse

less impetus, but with the same basic underlying pulse

p

l.v.

Ped.

165

Vln.

Vc.

Pno.

l.v.

Ped.

Measures 165-168. Violin (Vln.) has a melodic line with slurs and ties. Viola (Vc.) has a sustained chord. Piano (Pno.) has a right-hand part with a 4-measure rest and a left-hand part with a 4-measure rest. A pedal point (Ped.) is indicated in the bass staff.

169

Vln.

Vc.

Pno.

l.v.

Ped.

Measures 169-171. Violin (Vln.) has a melodic line with slurs and ties. Viola (Vc.) has a sustained chord. Piano (Pno.) has a right-hand part with a 4-measure rest and a left-hand part with a 4-measure rest. A pedal point (Ped.) is indicated in the bass staff.

172

Vln.

Vc.

Pno.

pp

Measures 172-175. Violin (Vln.) has a melodic line with slurs and ties. Viola (Vc.) has a sustained chord. Piano (Pno.) has a right-hand part with a 4-measure rest and a left-hand part with a 4-measure rest. A piano (pp) dynamic is indicated in the bass staff.